

From My Youth Up, May Israel Say

From Psalm 129

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is primarily in the treble clef, while the bass clef provides harmonic support. The piece concludes with a 2/4 time signature change. The lyrics are printed below the treble staff.

1. ¹From my youth up, may Is - rael say, They oft have me as - sailed,
2. ²Oft have they plowed my pa - tient back With fur - rows deep and long;
3. ³De - feat, con - fu - sion, shame - ful rout, Are still the doom of those,
4. ⁴Like grass up - on the house - top wilts, Un - time - ly let them fade,
5. ⁵Which in his arms no reap - er takes, But un - re - gard - ed leaves;
6. ⁶No trav - el - er that pass - es by, Vouchsafes a min - ute's stop,

⁷Re - duced me oft to heav - y straits, But nev - er quite pre - vailed.
⁸My right - eous God has broke the chains, And res - cued me from wrong.
Their right - eous doom, who Zi - on hate, And Zi - on's God op - pose.
Which too much heat, and want of root, Has blast - ed in the blade,
Nor bin - der thinks it worth his pains To fold it in - to sheaves.
To give it one kind look, or crave God's bless - ing on the crop.

Music: T. Nock, Jr., 1800's

Text: Nahum Tate & Nicholas Brady, 1696

EVANGEL (Nock)

8 6. 8 6.