

Service Music

Responses to the Commandments

Thomas Tallis, *The Dorian Service*, c. 1550

After 1-9

Musical score for "Lord, have mercy up-on us, and incline our hearts to keep this law." The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. The lyrics are written below the notes. The melody features eighth-note patterns and some sixteenth-note figures.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

After 10

Musical score for "Lord, have mercy up-on us, and". The music continues in G major (two sharps) and common time. The lyrics are partially visible. The melody follows a similar pattern to the previous section.

Lord, have mer - cy up - on us, and

Musical score for "write all these Thy laws in- our hearts, we be- seech Thee." The music continues in G major (two sharps) and common time. The lyrics are partially visible. The melody concludes with a final cadence.

write all these Thy laws in- our hearts, we be - seech Thee.

That Man a Godly Life Might Live

DIES SIND DIE HEILGEN ZEHN GEBOT (8 8. 8 7. 4)

13th century pilgrim hymn

harm. Bartholomäus Gesius, 1607

Martin Luther, 1524

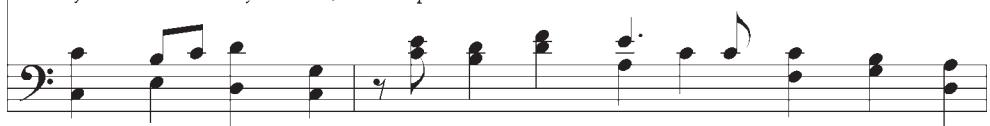
tr. Richard Massie, 1854; alt.



1. That man a god - ly life might live, God did these Ten
 2. I am thy God and Lord a - lone, No oth - er God
 3. Thou shalt no grav - en im - age make Nor bow thy - self
 4. By i - dle word and speech pro - fane Take not My ho -
 5. Hal - low the day which God hath blest That thou and all



Com - mand - ments give By His true ser - vant Mo - ses, high
 be - fore Me own; Put thy whole con - fi - dence in Me
 Him to for - sake. On - ly to God thy wor - ship give
 ly Name in vain And praise but that as good and true
 thy house may rest; Keep hand and heart from la - bor free



Up - on the Mount Si - na - i. Have mer - cy, Lord!
 And love Me e'er heart - i - ly. Have mer - cy, Lord!
 That thou in His mer - cy live. Have mer - cy, Lord!
 Which I My - self say and do. Have mer - cy, Lord!
 That God may so work in thee. Have mer - cy, Lord!



That Man a Godly Life Might Live

6. Give to thy par - ents hon - or due, Be du - ti - ful,
7. Kill thou not out of e - vil will, Nor hate, nor ren -
8. Be faith - ful to thy mar - riage vows, Thy heart give on -
9. Steal not; op - pres - sive acts ab - hor; Nor wring their life -

and lov - ing, too, And help them when their strength de - cays,
der ill for ill; Be pa - tient and of gen - tle mood,
ly to thy spouse; Thy life keep pure, and lest thou sin,
blood from the poor; But o - pen wide thy lov - ing hand

So shalt thou have length of days. Have mer - cy, Lord!
And to thy foe do thou good. Have mer - cy, Lord!
Use tem - p'rance and dis - ci - pline. Have mer - cy, Lord!
To all the poor in the land. Have mer - cy, Lord!

That Man a Godly Life Might Live

10. Bear not false wit - ness nor be - lie Thy neigh - bor by
 11. Thy neigh - bor's house de - sire thou not, His wife, nor aught
 12. God these com - mand - ments gave there - in To show thee, child
 13. Help us, Lord Je - sus Christ, for we A Me - di - a -

foul cal - um - ny. De - fend his in - no - cence from blame;
 that he hath got, But wish that his such good may be
 of man, thy sin And make thee al - so well per - ceive
 tor have in Thee. Our works can - not sal - va - tion gain;

With char - i - ty hide his shame. Have mer - cy, Lord!
 As thy heart doth wish for thee. Have mer - cy, Lord!
 How man un - to God should live. Have mer - cy, Lord!
 They mer - it but end - less pain. Have mer - cy, Lord!

Hear How the LORD on Sinai's Mountain

The Decalogue

O DIEU, DONNE-MOI DELIVRANCE (9 8. 9 8)

Genevan Psalter, 1549

harm. Claude Goudimel, 1564; alt.

William Helder, 1979

1. Hear how the LORD on Si - nai's moun - tain
 2. "I am the LORD, your God and Sav - ior,
 3. "You shall not serve a grav - en im - age:
 4. "In - voke the LORD with fear and rev - erence;
 5. "Ob - serve the sab - bath, keep it ho - ly;

Ad - dressed the peo - ple of His choice;
 Who out of bond - age set you free,
 A jeal - ous God am I,
 You shall not take His Name in vain.
 You and your house that day shall rest.

With them His cov - 'nant He es - tab - lished.
 Who brought you from the land of E - gypt.
 Who pun - ish e - vil - do - ers' off - spring
 The LORD your God will not hold guilt - less
 On six days on - ly shall you la - bor;

They in the thun - der heard His voice.
 Have, then, no oth - er gods but Me.
 But cher - ish those who heed My Word.
 Those who His ho - ly Name pro - fane.
 The sev - enth day the LORD has blessed.

Hear How the LORD on Sinai's Mountain

The Decalogue

6. "Hon - or your fa - ther and your moth - er;
 7. "You shall not kill or hate your neigh - bor;
 8. "Your neigh - bor's goods you shall not cov - et,
 9. O LORD, let Thy com - mand - ments teach us

Then shall the LORD your days ex - tend
 A dul - t'ry - you shall not com - mit.
 And ev - ery - thing he calls his own - see,
 Our sins and mis - er - y to see,

And bless you in the land He gives you.
 You shall not steal, nor bear false wit - ness,
 His wife, his house, his fields and cat - tle - vil,
 That we, de - liv - ered from all e - vil,

O - bey the LORD your God's com - mand.
 But love the truth and hon - it.
 You shall re - spect as his a - lone."
 May live in thank - ful - ness to Thee.

Kyrie eleison

Thomas Tallis, *The Dorian Service*, c. 1550

Musical score for Kyrie eleison by Thomas Tallis, featuring two staves of music with lyrics.

The score consists of two staves, one for soprano (treble clef) and one for bass (bass clef). The key signature is G major (two sharps), and the time signature is common time (indicated by a 'C').

The lyrics are:

Lord, have mer - cy up - on us. Christ, have mer - cy up - on
us. Lord, have mer - cy up - on us.

The music features a mix of eighth and sixteenth notes, with some sustained notes and a melodic line in the bass staff.

Gloria in excelsis

Thomas Tallis, *The Dorian Service*, c. 1550

The musical score consists of four staves of music in G major, 2/4 time. The vocal parts are labeled as follows:

- Precentor:** The top staff, written in soprano clef.
- Dec. (Double Chorus):** The second and third staves, written in soprano clef.
- Can. (Canon):** The fourth staff, written in soprano clef.

Full (indicated above the first staff)

Precentor:

1 Glo - ry be to God on high! And on earth peace, good-

Dec.

4 — will to - wards men. We praise Thee, we bless

Can.

Thee, we wor - ship Thee, we glo - ri - fy Thee, we give thanks -

Dec.

— to — Thee for Thy great glo - ry, O Lord God,

Can.

10

Dec.

13

heav'n - ly King, God the Fa - ther Al - might - y. O Lord, the

16

on - ly be - got - ten Son, Je - sus— Christ; O Lord God,

19

Lamb of— God, Son of the Fa - ther, that tak - est a -
(tak'st)

22

way the sin of the world, have mer - cy up - on— us.

25

Thou that tak - est a - way the sin of the world, re - ceive our
(tak'st)

Can.

Dec.

28 prayer. Thou that sit - test at the right hand of

Can.

31 God the Fa - ther, have mer - cy up - on us. For Thou on -

34 ly art ho - ly; Thou on - ly art the Lord; Thou on - ly, O

Full

37 Christ, with the Ho - ly Ghost, art most high in the glo -

40 ry of God the Fa - ther. A - - - - men.

Gloria in excelsis

LUX ET ORIGO, 10th c. Plainsong

Nicolaus Decius, *Allein Gott in der Höh' sei Ehr*

adapted, Regina H. Fryxell, 1958; alt.

Precentor

Glo - ry be to God on high! And on earth peace, good will toward men.

We praise Thee, we bless Thee, we wor-ship Thee, we glo-ri - fy Thee,

we give thanks to Thee for Thy great glo-ry, O Lord God, heavenly King,

God the Fa - ther Al-might - y. O Lord, the on - ly be - got-ten Son,

Je - sus Christ; O Lord God, Lamb of God, Son of the Fa - ther,

that tak-est a-way the sin of the world, have mer-cy up-on us. Thou that tak-est a-

way the sin of the world, re - ceive our prayer. Thou that sit-test at the right hand of

God the Fa-ther, have mer - cy up-on us. For Thou on-ly art ho - ly;

Thou on - ly art the Lord; Thou on-ly, O Christ, with the Ho - ly Ghost,

art most high in the glo - ry of God the Fa - ther. A - men.

Credo

Thomas Tallis, *The Dorian Service*, c. 1550

Full

1 *Precentor*
 I be - lieve in one God, the Fa - ther Al - might - y, Mak -

5
 er of heaven and earth, And of all things vis -

8
 - i - ble and in - vis - i - ble. And in one -

11 *Can.*
 — Lord Je - sus Christ, the on - ly be - got - ten Son of

14 *Dec.*
 God, Be - got - ten of His Fa - ther be - fore all

Dec.

Can.

17 worlds, God of God, Light of Light, Ver - y God of Ver - y

Full

20 God, Be - got - ten, not made, Be-ing of one sub - stance-

23 — with the Fa - ther, By whom all things were made:-

26 — Who for us men and for our sal - va - tion

29 came down from heav'n, And was in - car - nate—

32 — by the Ho - ly____ Ghost of the vir - gin Mar - y,—
 35 And was made man; And was cru - ci -
 38 fied al - so for us un - der Pon - ti - us Pi - late;
 41 He suf - fered and was bu - ri - ed; And the third
 44 day He rose a - gain ac - cord - ing to the Scrip -

Can.

tures, And as - cend - ed in - - - to heav'n, And

50 sit - teth at the right hand of the Fa - ther; And He shall

53 come a - gain with glo - ry to judge both the quick and—
the dead; Whose king - dom shall have no — end. And

Dec.

59 I be - lieve in the Ho - ly Ghost, the Lord and Giv - er

Dec.

62 of Life, Who pro - ceed - eth from the

This section begins with a treble clef and a key signature of two sharps. The music consists of two staves. The first staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The second staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The lyrics "of Life, Who pro - ceed - eth from the" are written below the notes.

Can.

65 Fa - ther and the Son, Who with the Fa - ther and the

This section begins with a treble clef and a key signature of two sharps. The music consists of two staves. The first staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The second staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The lyrics "Fa - ther and the Son, Who with the Fa - ther and the" are written below the notes.

Dec.

68 Son to - geth - er is wor - ship - ed and glo - ri -

This section begins with a treble clef and a key signature of two sharps. The music consists of two staves. The first staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The second staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The lyrics "Son to - geth - er is wor - ship - ed and glo - ri -" are written below the notes.

Can.

71 fied, Who spake by the proph - ets. And I be - lieve one

This section begins with a treble clef and a key signature of two sharps. The music consists of two staves. The first staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The second staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The lyrics "fied, Who spake by the proph - ets. And I be - lieve one" are written below the notes.

Dec.

74 cath - o - lic and ap - os - tol - ic church. I ac - knowl-

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of two sharps. Measure 74 starts with a dotted half note followed by a quarter note. The melody continues with eighth notes and sixteenth-note patterns. Measure 75 begins with a quarter note followed by a dotted half note. The vocal line concludes with a sustained note over a fermata.

Can.

77 edge one bap - tism for the re - mis - sion of sins. And

This section features a single melodic line in treble clef. The music is in common time with a key signature of two sharps. The vocal line begins with eighth notes and transitions to quarter notes. The lyrics describe baptism and its purpose of remission of sins.

80 I look for the res - ur - rec - tion of the_____

This section begins with a melodic line in treble clef. The music is in common time with a key signature of two sharps. The vocal line starts with eighth notes and moves to quarter notes. The lyrics express a desire for the resurrection of the dead.

Full

83 dead, And the life of the world to come. A - - - - men.

This section concludes the piece with a full ensemble sound. The music is in common time with a key signature of two sharps. The vocal line ends with a final Amen, marked with a long fermata over the concluding notes.

We All Believe in One True God

WIR GLAUBEN ALL AN EINEN GOTT (8s. 10 lines)

Latin Credo, c. 1300

Johann Walter, *Geystliche gesangk Buchleyn*, 1524

Martin Luther, 1524
tr. composite

1. We all believe in one true God, Who created us;
 2. We all believe in Jesus Christ, His own Son, our
 3. We all confess the Holy Ghost, Who sweet grace and

earth and heaven, The Father, Who to us in love
 Lord, possess - ing An equal God-head, throne, and might,
 com - fort giv - eth And with the Father and the Son

Hath the right of chil - dren giv - en. He both soul and
 Source of ev - 'ry grace and bless - ing. Born of Mar - y,
 In e - ter - nal glo - ry liv - eth; Who the Church, His

bod - y feed - eth, All we need He doth pro - vide us;
 vir - gin moth - er, By the pow - er of the Spir - it,
 own cre - a - tion, Keeps in u - ni - ty of spir - it.



He through snares and per - ils lead - eth, Watch - ing that no
Made true man, our eld - er Broth - er, That the lost might
Here for - give - ness and sal - va - tion Dai - ly come through



harm be - tide us. He car - eth for us day and
life in - her - it; Was cru - ci - fied for sin - ful
Je - sus' mer - it. All flesh shall rise, and we shall



night, All things are gov - erned by His might.
men And raised by God to life a - gain.
be In bliss with God e - ter - nal - ly.



Sanctus

Thomas Tallis, *The Dorian Service*, c. 1550

Holy, holy, holy, Lord God of hosts, Heav'n and
earth are full of Thy glo - ry: Glo - ry be to Thee,
O Lord Most High. A - - - men. Bless - ed is he that
com - eth in the Name of the Lord. Ho-san - na in the high - est. Ho-
san - na, Ho - san - na, Ho - san - na in the high - est.

Sanctus

Franz Schubert, *Deutsche Messe*, 1827

The musical score consists of four systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The music is divided into four systems by vertical bar lines.

System 1: The first system begins with a half note followed by a whole note. The lyrics are:

1. Ho - ly, ho - ly, ho - ly, Ho - ly is the Lord! _____
2. Ho - ly, ho - ly, ho - ly, Ho - ly is the Lord! _____

System 2: The second system begins with a half note followed by a whole note. The lyrics are:

Ho - ly, ho - ly, ho - ly, Wor - shiped and a - dored. _____
Ho - ly, ho - ly, ho - ly, Wor - shiped and a - dored. _____

System 3: The third system begins with a half note followed by a whole note. The lyrics are:

He with-out be - gin - ning, Age - less and the same, _____
Lord of hosts, the glo - ry From Thy throne out - poured _____

System 4: The fourth system begins with a half note followed by a whole note. The lyrics are:

Is and ev - er shall be, Glo - ry to His Name. _____
Fills the earth and heav - ens; Ho - ly is the Lord! _____

Isaiah, Mighty Seer, in Days of Old

JESAIA, DEM PROPHETEN (10s. 16 lines)
Martin Luther, 1525

Martin Luther, 1525
tr. composite

The musical score consists of six staves of music in common time, treble and bass clefs, with a key signature of two sharps. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

I - sa - iah, might - y seer, in days of old The Lord of
all in spir - it did be - hold High on a loft - y throne, in
splen - dor bright, With flow - ing train that filled the Tem - ple quite.
A - bove the throne were state - ly ser - a - phim; Six wings had
they, these mes - sen - gers of Him. With twain they veiled their fac - es,
as was meet, With twain in rev - 'rent awe they hid their feet,

And with the oth - er twain a - loft they soared; One to the
oth - er called and praised the Lord: "Ho - ly is God, the Lord of
Sab - a - oth! Ho - ly is God, the Lord of Sab - a - oth!
Ho - ly is God, the Lord of Sab - a - oth! Be - hold, His
glo - ry fill - eth all the earth!" The beams and lin - tels trem - bled
at the cry, And clouds of smoke en - wrapped the throne on high.

Agnus Dei

Thomas Tallis, *The Dorian Service*, c. 1550

O Lamb of God, that tak - est a - way the sins of the world, have
mer - cy up - on us. O Lamb of God, that
tak - est a-way the sins of the world, have mer - cy up - on us. O
Lamb of God, that tak - est a - way the
sins of the world, grant us Thy peace.

The Lord's Prayer

Matthew 6:9-13

Traditional, very ancient

Precentor

Our Fa-ther, Who art in heav-en, Hal-low - ed be Thy Name. Thy king-dom come.

Thy will be done, on earth as it is in heav-en. Give us this day our dai-ly bread.

And for-give us our tres-pass-es, as we for-give those who tres-pass a - gainst us.

And lead us not in - to temp - ta - tion, But de-liv - er us from e - vil. For Thine

is the kingdom, and the pow'r and the glo - ry, for-ev-er and ev - er. A-men.

The Lord's Prayer

Luke 11:2-4

Robert Stone, c. 1550

Our Fa - ther, Which art in heav'n, Hal - low - ed be Thy Name.

Thy king - dom come. Thy will be done in earth, as it is in heav'n.

Give us this day our dai - ly bread. And for - give us our

tres - pass - es, as we for - give them that tres - pass a - gainst us.

And let us not be led in - to temp - ta - ti - on,

But de - liv - er us from e - vil. A - men.

Offertory Sentence

Matthew 7:21

Thomas Tallis, *The Dorian Service*, c. 1550

Not ev - er - y one that say - eth un - - to me,

Lord, Lord, shall en - ter in - to the king - dom of heav'n;

but he that doeth the will of my Fa - -

ther which is in heav'n, which is in heav'n.

The Sacrifices of God Are a Broken Spirit

Psalm 51:17-19a

Litany in the Phrygian Mode

Swedish *Mässbok*, 1942

adapted, Regina H. Fryxell, 1958

Unison

The musical score consists of five staves of music, each with a treble clef and a bass clef. The music is in common time. The lyrics are integrated into the musical lines, appearing below the notes. The first staff contains the beginning of the hymn. The second staff begins with "a bro - ken and". The third staff begins with "Do good in Thy good pleas - ure". The fourth staff begins with "walls of Je - ru - sa - lem.". The fifth staff concludes the hymn with "fic - es of right-eous-ness: with burnt of-f'ring, and whole burnt of - f'ring."

The sac - ri - fic - es of God are a bro - ken spir - it:

a bro - ken and a con - trite heart, O God, Thou wilt not de - spise.

Do good in Thy good pleas - ure un - to Zi - on: build Thou the

walls of Je - ru - sa - lem. Then shalt Thou be pleased with the sac - ri -

fic - es of right-eous-ness: with burnt of-f'ring, and whole burnt of - f'ring.

Create in Me a Clean Heart, O God

Psalm 51:10-12

From a melody by J. A. Freylinghausen, 1704
adapted, Harold W. Gilbert

The musical score consists of four staves of music in common time, key signature of one flat. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated with the music, appearing below the notes. The lyrics are:

Cre - ate in me a clean heart, O God: and re -
new a right spir - it with - in me. Cast me not a -
way from Thy pres-ence: and take not Thy Ho - ly
Spir - it from me. Re - store un - to me the joy of
Thy sal - va - tion: and up - hold me with Thy free Spir - it.

Magnificat

Luke 1:46-55

Thomas Tallis, *The Dorian Service*, c. 1550

My soul doth mag - ni - fy the Lord, and my spir't hath re -
joic - ed in God my Sa - vi - or. For — He hath re -
gard - ed the low - li-ness of His hand-maid-en. For be - hold, —
— from hence - forth all gen - er - a - - - tions shall
call me bless - ed. For He that is might - y hath

21 mag - ni - fied me;— and ho - ly is His Name. And His mer -

 25 -cy is on them that fear Him through-out all gen - er - a - tions.

 30 He hath show - ed strength with His arm; He hath

 34 scat - ter - ed the proud in the i - mag - i - na -

 37 tion of their hearts. He hath put down the might -

41 - y from their seat, and hath ex - alt - ed the hum - ble -
 45 — and meek. He hath fill - ed the hun - gry — with
 49 good things; and the rich He hath sent emp - -
 52 ty a - way. He re - mem - b'ring His mer - cy — hath
 56 hol - pen His ser - vant Is - ra - el; as He prom -

- is - ed to our fore - fa - thers, A - bra - ham
 and his seed for - ev - er. Glo - ry be to the Fa -
 ther, and to the Son, and to the Ho - ly Ghost;
 As it was in the be - gin - ning, is now, and
 ev - er shall be, world with - out end. A - - - men.

Benedictus

Luke 1:68-79

Thomas Tallis, *The Dorian Service*, c. 1550

Full

Musical score for the first section of the Benedictus. The music is in common time, key signature of two sharps. It consists of two staves: soprano (treble clef) and basso (bass clef). The soprano staff begins with a dotted half note followed by eighth notes. The basso staff begins with a dotted half note followed by eighth notes. The lyrics are: "Bless - ed be the Lord God of Is - ra - el; for". Measure numbers 1 and 5 are indicated.

Dec.

Musical score for the second section of the Benedictus. The music continues in common time, key signature of two sharps. The soprano staff shows a more complex rhythmic pattern with sixteenth and eighth notes. The basso staff follows a similar pattern. The lyrics are: "He hath vis - it - ed and re-deem-ed His peo-ple; And hath". Measure number 5 is indicated.

Can.

Musical score for the third section of the Benedictus. The music continues in common time, key signature of two sharps. The soprano staff features a steady eighth-note pattern. The basso staff follows a similar eighth-note pattern. The lyrics are: "rais - ed up a might - y sal - va - tion for us, in the house of His". Measure number 9 is indicated.

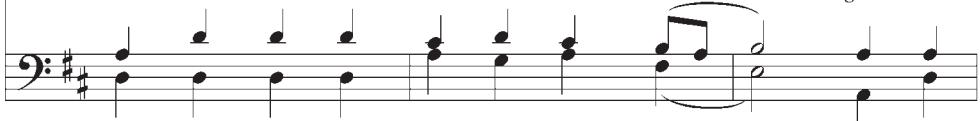
Dec.

Musical score for the final section of the Benedictus. The music continues in common time, key signature of two sharps. The soprano staff shows a rhythmic pattern with eighth and sixteenth notes. The basso staff follows a similar pattern. The lyrics are: "ser-vant— Da - vid; As He spoke by the mouth of His ho - ly proph -". Measure number 13 is indicated.

Can.

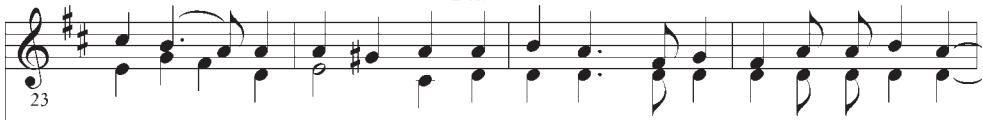


ets, which have been since the world be - gan; That



we should be sav - ed from our en - e mies, and from the

Dec.



hands of all that hate us. To per-form the mer - cy prom-is - ed to



hands of all that hate us. To per-form the mer - cy prom-is - ed to



— our fa - thers, and — to re - mem - ber His ho - ly



Can.



cov'nant; To per-form the oath which He swore to — our fa - ther A -



Dec.

34 — bra-ham, that He would give us; That we be-ing de -

Can.

38 liv - er - ed out of the hands of our en - e - mies might

Dec.

41 Can. Dec. Can.

serve Him with - out fear; In ho - li - ness and right - eous -

Full

44 ness be - fore— Him all the days of— our life. And thou, child,

Dec.

48 — shalt be call - ed the proph - et—— of the High'st: for thou shalt

Can.

Dec.



go be - fore the face of the Lord to—— pre - pare His ways; To give



knowl - edge of sal - va - tion—— un - to His peo - ple



Can.



for the re - mis - sion—— of their sins, Through the ten - der



Dec.



high hath vis - it - ed us; To give light to them that



Can.

Musical score for the first section of the hymn. The key signature is G major (one sharp). The melody is in the soprano voice, accompanied by a basso continuo line. The lyrics are:

70 sit in dark - ness, and in the shad - ow of death, and to

73 guide their feet in - to the way of peace.

Full

77 Glo - ry be to the Fa - ther, and to the Son, and to

81 — the Ho - ly Ghost. As it was in the be - gin - ning, is

85 now, and ev - er shall be, world with-out end. A - men.

The Song of Simeon

NUNC DIMITTIS (6 6 7. 6 6 7)

Genevan Psalter, 1551

harm. Claude Goudimel, 1564

Luke 2:29-32

William Helder, 1979

1. O Lord and Mas - ter, Thou Dost let Thy ser - vant now
2. Thou didst, O Lord, pre - pare For peo - ples ev - 'ry - where

De - part in ex - ul - ta - tion; Thy prom - ise is ful - filled,
A light for rev - e - la - tion, And ra - diant glo - ry shall

For now have I be - held Thy won - der - ful sal - va - tion.
The gloom of death dis - pel For Is - ra - el, Thy na - tion.

Nunc dimittis

Luke 2:29-32

Thomas Tallis, *The Dorian Service*, c. 1550

Lord, now let - test Thou Thy ser - vant de - part in peace, ac -
cord - ing to Thy word. For mine eyes have
seen Thy sal - va - tion, Which Thou hast pre -
par - ed be - fore the face of all peo - ple; To
be a light to light - en the Gen - tiles, and to

20 be the glo - ry of Thy peo - ple Is - ra -
 el. Glo - ry be to the Fa - ther, and
 23
 26 to the Son, and to the Ho - ly Ghost; As -
 29 — it was in the be - gin - ning, is now, and ev - er shall
 be, world with - out end. A - men.
 32

#8

Song of Simeon

Luke 2:29-32

Plainsong, Tone 5

Soest, 1532; Pfalz, 1557

adapted, Regina H. Fryxell, 1958

The musical score consists of four staves of music in G major, 2/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is written in a simple harmonic style with mostly quarter notes and eighth-note patterns. Below each staff, there is a line of text in English corresponding to the lyrics of the song.

Lord, now let-test Thou Thy ser - vant de-part in peace: ac-cord-ing to Thy word;

For mine eyes have seen Thy sal - va - tion: which Thou hast pre-pared be-fore the

face of all_____ peo-ple; A light to light - en the Gen-tiles:

and the glo - ry of Thy peo-ple Is - ra-el. Glo - ry be to the Fa-ther



and to the Son, and to the Ho-ly Ghost; as it was in the be - gin - ning,



is now and ev - er shall be, world with - out end. A - men.



Te Deum

Thomas Tallis, *The Dorian Service*, c. 1550

Full

1 *Precentor*

We praise Thee, O God; We ac - knowl - edge Thee to

5 be the Lord. All the earth doth wor - ship Thee, the Fa - ther

9 ev - er - last - ing. To Thee all an - gels cry a - loud; the heav'ns and

13 all the pow'r's there - in; To Thee cher - u - bim and ser - a -

16 phim con - tin - u - al - ly do cry, Ho - ly, ho -

Can.

Dec.

Can.

Dec.

Can.

Dec.

Dec.

Can.

19 ly, ho - ly, Lord God of Sab - a - oth; Heav'n and earth are full of the

23 maj - es - ty of Thy glo - ry. The glo - ri-ous com - pa - ny of

27 — the a - pos - tles— praise Thee. The good - ly fel - low - ship of the

31 proph - ets praise Thee. The no - ble ar - my of mar - tyrs praise

35 — Thee. The ho - ly church through - out all the world doth 'knowl - edge

Can.

Thee; the Fa - ther, of an in - fi - nite maj - es - ty; Thy hon -

or - a - ble, true, and on - ly Son; The Ho - ly Ghost al - so

be-ing the Com - fort - er. Thou art the King of Glo - ry, O

Christ. Thou art the ev - er - last - ing Son of the

Fa - ther. When Thou took'st up - on Thee to de - liv - er man, Thou

Dec.

59 didst not ab - hor the vir - gin's womb. When Thou hadst o - ver -

62 come the sharp-ness of death, Thou didst o - pen the King - dom of Heav'n to

65 all be - liev - ers. Thou sit - test at the right hand of God, in

69 — the glo - ry of the Fa - ther. We be - lieve that Thou shalt

73 come to be our Judge. We there - fore pray Thee, help Thy ser -

Can.
 vants, whom Thou hast re-deem - ed with Thy pre - cious blood. Make
Dec.
 them to be num - ber'd with Thy Saints, in glo - ry
Can.
 ev - er - last - - ing. O Lord, save Thy peo-ple, and
Dec.
 bless Thy her - it - age. Gov - ern them and lift them up for - ev - er.
Can.
 Day by day we mag - ni - fy Thee; And we wor -

Can.

94 - ship Thy Name ev - er, world with - out end. Vouch - safe, O

Dec.

97 Lord, to keep us this day with-out sin. O Lord, have mer - cy up - on

Can.

101 us, have mer - cy up - on us. O Lord, let Thy mer - cy light - en up -

Dec. Can.

105 - on - us, as our trust is in Thee. O Lord, in

Full

109 Thee have - I trust - ed; let me nev - er be con - found - ed.

Gloria Patri

GLORIA PATRI (Irreg.)
Charles Meineke, 1844

2nd century

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are integrated into the music, appearing below the notes. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes.

Glo - ry be to the Fa - ther, and to the Son, and to the
Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er
shall be, world with - out end. A - men, a - men.

Doxology

OLD HUNDREDTH (L.M.)
Genevan Psalter, 1551
Louis Bourgeois, 1510-1561

Thomas Ken, 1709

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and two voices (treble and bass). The lyrics are as follows:

Praise God from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

The music features a mix of quarter and eighth notes, with some slurs and rests. The bass staff uses a bass clef, while the treble staff uses a soprano clef. The lyrics are placed directly under their corresponding musical lines.

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