


# O Come, Let Us Sing unto the LORD

Psalm 95

Thomas Tallis, *The Dorian Service*, c. 1550

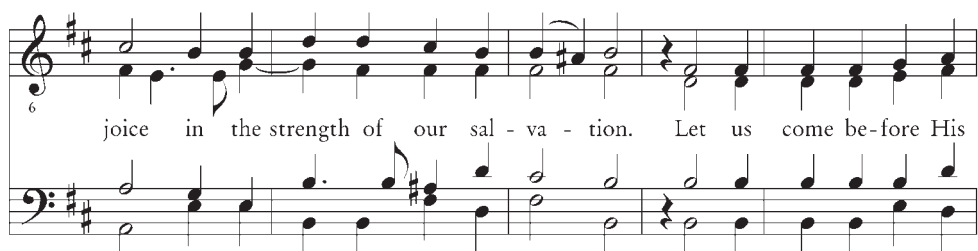
tr. Miles Coverdale, 1535

*Full*



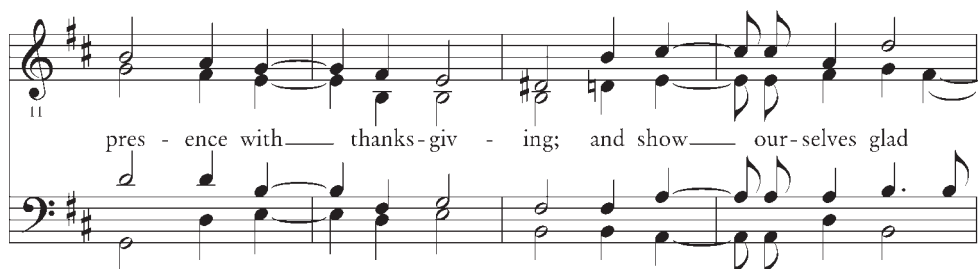
O come, let us sing un-to the LORD; let us heart-i-ly re -

6



joice in the strength of our sal-va-tion. Let us come be-fore His

11



pres-ence with— thanks-giv-ing; and show— our-selves glad

15

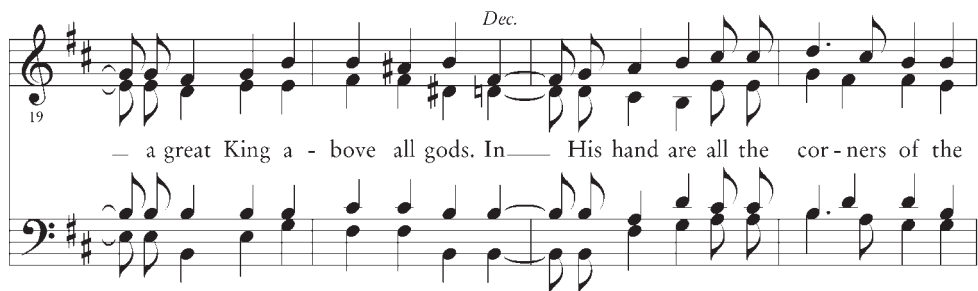
*Dec.* *Can.*



in Him with— psalms. For the LORD is— a great God; and—

19

*Dec.*



— a great King a - bove all gods. In— His hand are all the cor-ners of the

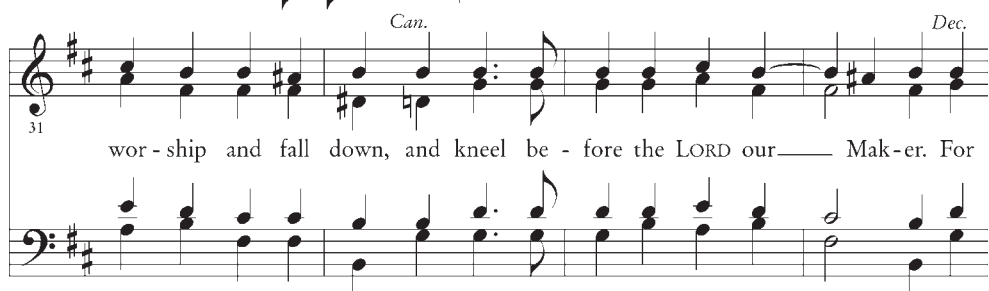
23 *Can.* *Dec.*  
earth; and the strength of the hills is His al - so. The sea is His, and



27 *Can.* *Dec.*  
He made it; and His hands pre - par - ed the dry land. O — come, let us



31 *Can.* *Dec.*  
wor - ship and fall down, and kneel be - fore the LORD our — Mak - er. For



35 *Can.*  
He is the Lord our God; and we are the peo - ple of His pas - ture,



39 *Full* *Dec.*  
and the sheep of His hand. To - day if ye will



*Can.*

43

hear His voice, hard - en not your hearts as in the pro - vo - ca -

Detailed description: This system contains measures 43 through 46. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of block chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter).

*Dec.*

47

tion, and as in the day of temp - ta - tion in the wil - der - ness; When

Detailed description: This system contains measures 47 through 50. The vocal line continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment continues with block chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter).

*Can.*

*Dec.*

51

your fa - thers tempt - ed Me, prov - ed Me, and saw — My works. For -

Detailed description: This system contains measures 51 through 54. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of block chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter).

*Can.*

55

ty years long was I griev - ed with this gen - er - a - tion, — and said, It

Detailed description: This system contains measures 55 through 58. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of block chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter).

59

is a peo - ple that do err in their hearts, for they have not known —

Detailed description: This system contains measures 59 through 62. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of block chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter).

62 *Dec.* *Can.*

— My ways: un - to whom I swore in My wrath, that they should—

Detailed description: This system contains measures 62 through 65. The music is in a key with two sharps (D major or F# minor) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The first measure (62) has a fermata over the vocal line. The tempo/mood is marked 'Dec.' (Ad libitum) and 'Can.' (Cantabile). The lyrics are: '— My ways: un - to whom I swore in My wrath, that they should—'.

66 *Full*

— not en-ter in-to My— rest. Glo - ry be to the

Detailed description: This system contains measures 66 through 70. The music continues from the previous system. The tempo/mood is marked 'Full'. The lyrics are: '— not en-ter in-to My— rest. Glo - ry be to the'.

71

Fa - ther and to the Son, and to the— Ho - ly

Detailed description: This system contains measures 71 through 74. The music continues. The lyrics are: 'Fa - ther and to the Son, and to the— Ho - ly'.

75

Ghost; as— it was in the be - gin - ning, is— now

Detailed description: This system contains measures 75 through 78. The music continues. The lyrics are: 'Ghost; as— it was in the be - gin - ning, is— now'.

79

and ev - er shall be, world with - out— end. A - men.

Detailed description: This system contains measures 79 through 82. The music concludes with a final cadence. The lyrics are: 'and ev - er shall be, world with - out— end. A - men.'