

# Gloria Patri

GLORIA PATRI (Irreg.)  
Charles Meineke, 1844

2nd century

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for 'Gloria Patri'. It consists of a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The treble staff contains a vocal line with lyrics: 'Glo - ry be to the Fa - ther, and to the Son, and to the'. The bass staff contains a piano accompaniment with chords and some moving lines.

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

The second system of musical notation. The treble staff continues the vocal line with lyrics: 'Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er'. The bass staff continues the piano accompaniment.

shall be, world with - out end. A - men, a - men.

The third and final system of musical notation. The treble staff concludes the vocal line with lyrics: 'shall be, world with - out end. A - men, a - men.'. The bass staff concludes the piano accompaniment with a final chord.