

Gilead

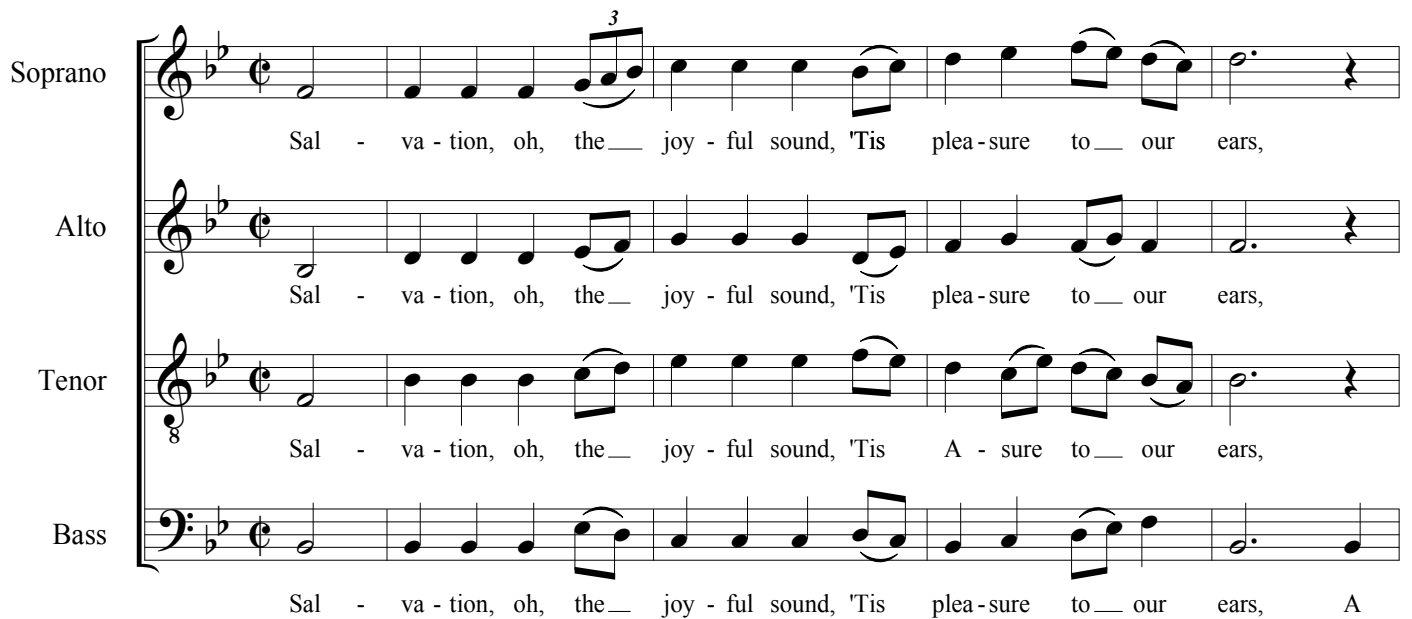
William Billings (1746-1800)

Soprano
Sal - va - tion, oh, the joy - ful sound, 'Tis plea - sure to our ears,

Alto
Sal - va - tion, oh, the joy - ful sound, 'Tis plea - sure to our ears,

Tenor
Sal - va - tion, oh, the joy - ful sound, 'Tis A - sure to our ears,

Bass
Sal - va - tion, oh, the joy - ful sound, 'Tis plea - sure to our ears, A

The first system of the musical score for 'Gilead' features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: 'Sal - va - tion, oh, the joy - ful sound, 'Tis plea - sure to our ears, A'. A triplet of eighth notes is marked above the Soprano part in the second measure.

S
A
T
B

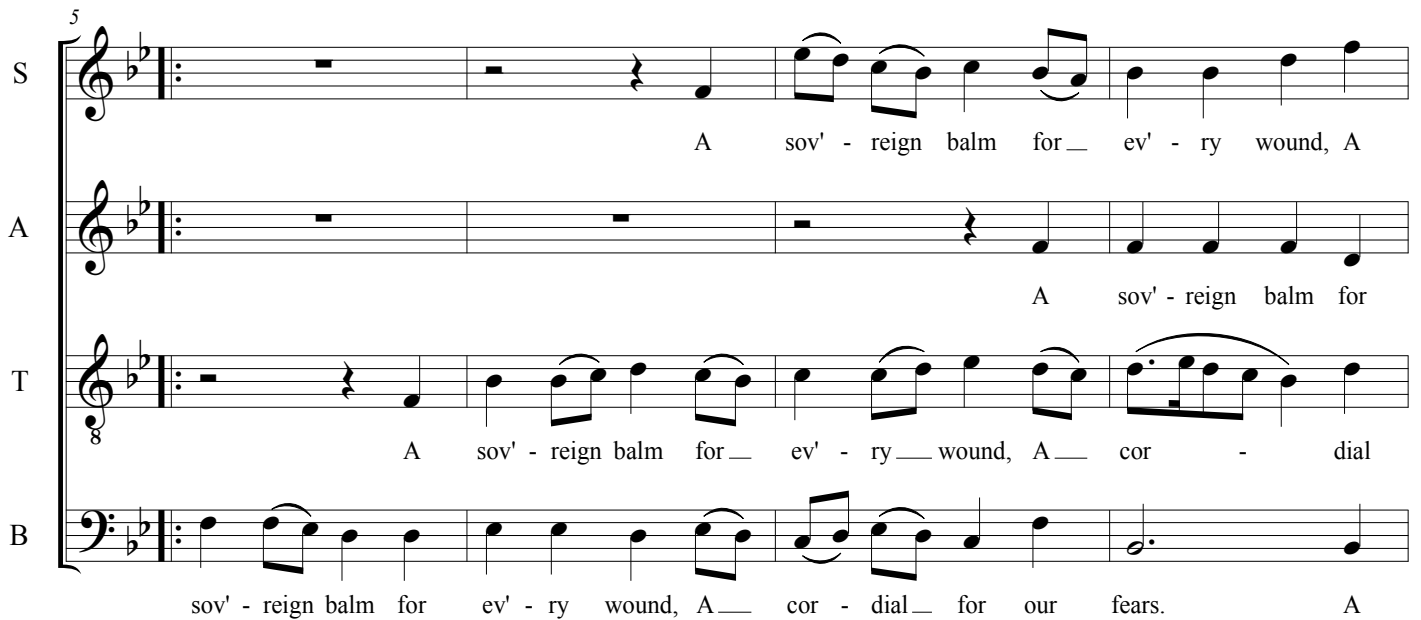
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A sov' - reign balm for ev' - ry wound, A

A sov' - reign balm for

A sov' - reign balm for ev' - ry wound, A cor - dial

sov' - reign balm for ev' - ry wound, A cor - dial for our fears. A

The second system of the musical score continues the vocal parts. It begins with a repeat sign and a measure rest for all parts. The lyrics are: 'A sov' - reign balm for ev' - ry wound, A'. The Soprano part has a measure rest. The Alto part has a measure rest. The Tenor part has a measure rest. The Bass part has a measure rest. The lyrics continue: 'A sov' - reign balm for', 'A sov' - reign balm for ev' - ry wound, A cor - dial', and 'sov' - reign balm for ev' - ry wound, A cor - dial for our fears. A'. A measure rest is present at the end of the system.

9

S
cor - dial for our fears. A sov' - reign balm for ev' - ry wound, A

A
ev' - ry wound, A cor - dial for our fears. A sov' - reign balm for

T
8
for our fears. A sov' - reign balm for ev' - ry wound, A

B
sov' - reign balm for ev' - ry wound, A cor - dial for our

13

S
cor - - - dial for our fears. 1. 2. fears.

A
ev' - ry wound, A cor - dial for our fears. fears.

T
8
cor - - - dial for our fears. fears.

B
fears. A cor - dial for our fears. A fears.

2. Buried in sorrow and in sin,
At hell's dark door we lay;
But we arise by grace Divine
To see a heav'nly day.

3. Salvation! let the echo fly
The spacious earth around,
While all the armies of the sky
Conspire to raise the sound.