

# Credo in Unum Deum

Anonymous  
4-part canon

David R. Erb, 2008

The musical score consists of four staves of music for a 4-part canon, written in G major (two sharps) and common time (indicated by '2'). The vocal parts are:

- Top Part (Soprano):** The lyrics are "Cre - do in u - num De - um:". The melody starts on G, moves to Em, then C, Dsus, and D.
- Second Part (Alto):** The lyrics are "Pa - trem om ni - po - ten - tem;". The melody starts on G, moves to Em, then C, Dsus, and D.
- Third Part (Tenor):** The lyrics are "Et in u - num Do - mi - num, Je - sum Chris - tum;". The melody starts on G, moves to Em, then C, Dsus, and D.
- Bass Part:** The lyrics are "Et in Spi - ri - tum Sanc - tum.". The melody starts on G, moves to Em, then C, Dsus, and D.

Measure numbers 1, 6, 11, and 16 are indicated above the staves. Articulation marks (\* and \*) are placed above specific notes in the second and third measures of each staff.