

As Water Falls

1. The Spir - it falls as wa - ter falls Up - on a hum - bled head. The wa -
 2. In Je - sus we have come to life, The old man cru - ci - fied, God puts

1. The Spir - it falls as wa - ter falls Up - on a hum - bled head. The wa - ter seals,
 2. In Je - sus we have come to life, The old man cru - ci - fied, God puts a - way

Melody

1. The Spir - it falls as wa - ter falls Up - on a hum - bled head. The wa - ter
 2. In Je - sus we have come to life, The old man cru - ci - fied, God puts a -

1. The Spir - it falls as wa - ter falls Up - on a hum - bled head. The wa - ter
 2. In Je - sus we have come to life, The old man cru - ci - fied, God puts a -

ter seals, the gos - pel calls; In Christ we all are dead, In Christ we all are dead.
 a - way all en - vious strife, All loft - y, car - nal pride, All loft - y, car - nal pride.

the gos - pel calls; In Christ we all are dead, In Christ we all are dead.
 all en - vious strife, All loft - y, car - nal pride, All loft - y, car - nal pride.

seals, the gos - pel calls; In Christ we all are dead, In Christ we all are dead.
 way all en - vious strife, All loft - y, car - nal pride, All loft - y, car - nal pride.

seals, the gos - pel calls; In Christ we all are dead, In Christ we all are dead.
 way all en - vious strife, All loft - y, car - nal pride, All loft - y, car - nal pride.

3. The Father calls the nations home;
 He sent His preachers out
 To summon those who loved to roam
 Through twisted sins and doubts,
 Through twisted sins and doubts.

4. But water by itself is dead,
 As we were without Christ.
 So those who come without the Head
 Will pay an awful price,
 Will pay an awful price.

5. The Spirit washes sin away,
 The Spirit gives us faith.
 We come into the Father's day,
 The first day and the eighth,
 The first day and the eighth.

Piano Score

The image displays a piano score for two systems of music. Both systems are in 4/4 time and feature a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system also consists of two staves in the same clefs. The notation includes various chords, single notes, and melodic lines. The first system ends with a double bar line. The second system begins with a measure number '7' above the first note of the treble staff. The final measure of the second system includes a performance instruction: '(st. 5 only)' written below the treble staff.