

O Let My Name Engraven Stand

INVITATION (L.M.)
Jacob Kimball, 1784

Isaac Watts, 1709

1. O let my name en - grav - en stand Both on thy heart and on thy
2. Strong - er than death thy love is known, Which floods of wrath could nev - er

Melody

hand; Seal me up - on thine arm, and wear That pledge of
drown; And hell and earth in vain com - bine To quench a

love for - ev - er there, (Tenor) Seal me up -
fire so much di - vine, And hell and

(Bass) Seal me up - on thine arm, and
And hell and earth in vain com -

(Soprano) Seal me up - on thine arm, _____ and
And hell and earth in vain _____ com -

(Alto) Seal me up - on thine arm, and
And hell and earth in vain com -

on thine arm, and wear That pledge of love for - ev - er
earth in vain com - bine To quench a fire so much di -

wear That pledge of love for - ev - - - - er
bine To quench a fire so much _____ di -

SUPPLICATION



(Soprano & Alto)

wear That _____ pledge of love for - ev - er
vine To _____ quench a fire so much di -



(Tenor & Bass)

there, Seal me up - on thine arm, _____ and wear
vine, And hell and earth in vain _____ com - bine



there, That pledge of love _____ for - ev - - er there.
vine, To quench a fire _____ so much _____ di - vine.



That _____ pledge of love _____ for - ev - - er there.
To _____ quench a fire _____ so much _____ di - vine.

3. Come, my Beloved, haste away,
Cut short the hours of thy delay;
Fly like a youthful hart or roe
Over the hills where spices grow.