

Behold the Glories of the Lamb

DESERT [LYNGHAM] (C.M. rep.)
Thomas Jarman, c. 1803

Isaac Watts, c. 1688

1. Be - hold the glo - - - ries of the

The first system of music features a treble and bass staff in G major. The treble staff has a melody with a long note on 'glo' and a descending line on 'ries'. The bass staff provides harmonic support with chords and a steady bass line.

Lamb A - midst His Fa-ther's throne, A - midst His

The second system continues the melody. The treble staff has a long note on 'A' and a descending line on 'midst'. The bass staff has a long note on 'A' and a descending line on 'midst'.

Fa - ther's throne. Pre - pare new hon - ors

The third system continues the melody. The treble staff has a long note on 'Fa' and a descending line on 'ther's'. The bass staff has a long note on 'Fa' and a descending line on 'ther's'.

And
for His Name,
And songs be - fore un -

The fourth system concludes the piece. The treble staff has a long note on 'And' and a descending line on 'for'. The bass staff has a long note on 'And' and a descending line on 'for'.

ADORATION

songs be - fore un - known, And songs be - fore un -