

## Behold the Bridegroom Cometh

SECOND MODE MELODY (14 14. 14 14)  
Thomas Tallis, 1567

*Horologion*, c. 8th century  
tr. Gerard Moultrie, 1864



1. Be - hold the Bride-groom com - eth in the mid - dle of the night,
  2. Do thou, my soul, be - ware, be - ware, lest thou in sleep sink down,
  3. That day, the day of fear, shall come; my soul, slack not thy toil,
  4. Be - ware, my soul; be - ware, be - ware, lest thou in slum - ber lie,
- Melody



And blest is he whose loins are girt, whose lamp is burn - ing bright;  
Lest thou be giv - en o'er to death, and lose the gold - en crown;  
But light thy lamp, and feed it well, and make it bright with oil;  
And, like the Five, re - main with - out, and knock, and vain - ly cry;



But woe to that dull ser - vant whom the Mas - ter shall sur - prise  
But see that thou be so - ber, with a watch - ful eye, and thus  
Who know - est not how soon may sound the cry at e - ven - tide,  
But watch, and bear thy lamp un - dimmed, and Christ shall gird thee on



With lamp un - trimmed, un - burn - ing, and with slum - ber in his eyes.  
Cry, "Ho - ly, ho - ly, ho - ly God, have mer - cy up - on us."  
"Be - hold, the Bride - groom comes! A - rise! Go forth to meet the bride."  
His own bright wed - ding - robe of light - the glo - ry of the Son.

