

Thee We Adore, O Hidden Savior

ADORO TE DEVOTE (10 10. 10 10)
Processionale, Paris, 1697Thomas Aquinas, c. 1260
tr. James Russell Woodford, 1850

Unison

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is G major (two sharps). The time signature varies by system: System 1 is 10/10, System 2 is 8/8, System 3 is 10/10, and System 4 is 8/8.

System 1 (10/10):

1. Thee we a - dore, O hid - den Sav - ior, Thee,
 2. O blest me - mo - rial of our dy - ing Lord,
 3. Foun - tain of good - ness, Je - sus, Lord and God,
 4. O Christ, Whom now be -neath a veil we see,

System 2 (8/8):

Who with Thy peo - ple here art pleased to be;
 Who liv - ing bread to men doth here af - ford!
 Cleanse us, un - clean, with Thy most cleans - ing blood;
 May what we thirst for soon our por - tion be,

System 3 (10/10):

Both flesh and spir - it in Thy pres - ence fail,
 O may our souls for - ev - er feed on Thee,
 In - crease our faith and love, that we may know
 To gaze on Thee un - veiled, and see Thy face,

System 4 (8/8):

Yet now Thy pres - ence we de - vot - ly hail.
 And Thou, O Christ, for - ev - er pre - cious be.
 The hope and peace which from Thy pres - ence flow.
 The vi - sion of Thy glo - ry and Thy grace.