

O Bread of Life from Heaven

O WELT, ICH MUSS DICH LASSEN (7 7 6. 7 7 8)
 German melody, 15th century
 harm. J. S. Bach, 1729

Latin hymn, c. 1661
 st. 1-2 tr. Philip Schaff, 1868
 st. 3 tr. Athelstan Riley, 1906; alt.

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature varies between common time and 7/8 time.

System 1:

- Lyrics (German): O Welt, ich muss dich lassen
- Lyrics (English): O Bread of life from heaven

System 2:

- Lyrics (German): O Welt, ich muss dich lassen
- Lyrics (English): O fount of grace redeeming,

System 3:

- Lyrics (German): O Welt, ich muss dich lassen
- Lyrics (English): O Jesus, by Thee bidden,

System 4:

- Lyrics (German): O Welt, ich muss dich lassen
- Lyrics (English): Give I then, O manna from above!

System 5:

- Lyrics (German): O Welt, ich muss dich lassen
- Lyrics (English): Stream - ing From Je-sus' ho-ly side! Come

System 6:

- Lyrics (German): O Welt, ich muss dich lassen
- Lyrics (English): hid-den By forms of bread and wine. Grant,

System 7:

- Lyrics (German): O Welt, ich muss dich lassen
- Lyrics (English): souls that hunger feed Thou, The hearts that seek Thee

System 8:

- Lyrics (German): O Welt, ich muss dich lassen
- Lyrics (English): Thou, Thy self be-stow-ing Thou, The On We may be-hold in

System 9:

- Lyrics (German): O Welt, ich muss dich lassen
- Lyrics (English): when the veil is riv-en, We

System 10:

- Lyrics (German): O Welt, ich muss dich lassen
- Lyrics (English): lead Thou, With Thy most sweet and ten-der love.

System 11:

- Lyrics (German): O Welt, ich muss dich lassen
- Lyrics (English): flow-ing Till all their wants are sat-is-fied.

System 12:

- Lyrics (German): O Welt, ich muss dich lassen
- Lyrics (English): heav-en Thy glo-rious coun-te-nance di-vine.